

**FADE
TO Ep. 1032
BLACK**



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1
00:00:04,309 --> 00:00:02,230
i as i promised earlier i'm going to

2
00:00:05,990 --> 00:00:04,319
take this conversation in another

3
00:00:08,230 --> 00:00:06,000
direction tonight too as well i would

4
00:00:11,270 --> 00:00:08,240
like to welcome back the fade to black

5
00:00:13,430 --> 00:00:11,280
dr robert m shock robert good evening my

6
00:00:15,430 --> 00:00:13,440
friend how are you yeah good evening

7
00:00:17,830 --> 00:00:15,440
it's great being here it's it's always

8
00:00:20,790 --> 00:00:17,840
good to hear your voice and thank you i

9
00:00:23,029 --> 00:00:20,800
hope i made you nervous

10
00:00:26,390 --> 00:00:23,039
i mean is it possible is it possible for

11
00:00:27,509 --> 00:00:26,400
me see this is the thing um when

12
00:00:30,390 --> 00:00:27,519
uh

13
00:00:33,910 --> 00:00:30,400

and this is the the honest truth

14
00:00:37,110 --> 00:00:33,920
when you do as many interviews and hang

15
00:00:39,910 --> 00:00:37,120
out as you and i and rita and katie have

16
00:00:42,229 --> 00:00:39,920
done over the years the audience gets to

17
00:00:43,590 --> 00:00:42,239
enjoy that so always you know the first

18
00:00:45,510 --> 00:00:43,600
interview is

19
00:00:47,670 --> 00:00:45,520
the the same questions that you get

20
00:00:49,750 --> 00:00:47,680
asked a thousand times right and you've

21
00:00:52,229 --> 00:00:49,760
got to you've got to put up with that

22
00:00:54,470 --> 00:00:52,239
but as the interviews go on

23
00:00:56,470 --> 00:00:54,480
you and i are more comfortable with each

24
00:00:59,029 --> 00:00:56,480
other and we can push each other around

25
00:01:01,590 --> 00:00:59,039
a little bit and and hopefully you know

26

00:01:04,390 --> 00:01:01,600

peel back the onion a few layers and we

27

00:01:07,030 --> 00:01:04,400

get to do that but the other thing is

28

00:01:10,870 --> 00:01:07,040

this when when you do that then we now

29

00:01:12,950 --> 00:01:10,880

have the ability to just sit and talk

30

00:01:14,550 --> 00:01:12,960

and that's what i want to do tonight can

31

00:01:18,550 --> 00:01:14,560

we just sit and talk

32

00:01:20,550 --> 00:01:18,560

yeah sure okay so are you relaxed then

33

00:01:23,109 --> 00:01:20,560

i'm trying to be relaxed you make me a

34

00:01:26,870 --> 00:01:23,119

little nervous but i'm no no you're

35

00:01:30,149 --> 00:01:26,880

great oh man i remember uh this takes me

36

00:01:32,230 --> 00:01:30,159

back uh a few years uh when uh we were

37

00:01:33,270 --> 00:01:32,240

doing a panel together at a contact in

38

00:01:35,670 --> 00:01:33,280

the desert

39

00:01:38,069 --> 00:01:35,680

and you ended up coming out on that

40

00:01:39,830 --> 00:01:38,079

panel like seven times remember we were

41

00:01:42,950 --> 00:01:39,840

doing the count with the audience

42

00:01:45,109 --> 00:01:42,960

remember i remember i remember somehow i

43

00:01:46,710 --> 00:01:45,119

knew you would bring that up you know it

44

00:01:48,870 --> 00:01:46,720

was so funny because you were starting

45

00:01:50,789 --> 00:01:48,880

to fidget a little bit

46

00:01:53,670 --> 00:01:50,799

you were starting to fidget

47

00:01:55,990 --> 00:01:53,680

and but it was great and see and and

48

00:01:57,749 --> 00:01:56,000

again um it's about trust but the

49

00:01:59,749 --> 00:01:57,759

audience gets to

50

00:02:02,230 --> 00:01:59,759

go along uh for the ride when that

51
00:02:04,870 --> 00:02:02,240
happens and and i really enjoy it

52
00:02:07,510 --> 00:02:04,880
so i agree i agree all right let's let's

53
00:02:09,990 --> 00:02:07,520
get straight to a couple of things uh

54
00:02:11,670 --> 00:02:10,000
that you are working on before uh we

55
00:02:15,670 --> 00:02:11,680
start to take off here

56
00:02:17,110 --> 00:02:15,680
you um had mentioned to me uh about a

57
00:02:20,070 --> 00:02:17,120
year ago

58
00:02:23,510 --> 00:02:20,080
uh about uh the possibility and the

59
00:02:25,910 --> 00:02:23,520
excitement of a documentary and that you

60
00:02:28,309 --> 00:02:25,920
were involved with jim fields and of

61
00:02:30,869 --> 00:02:28,319
course jim fields uh directed

62
00:02:33,430 --> 00:02:30,879
uh the amazing documentary about the

63
00:02:35,509 --> 00:02:33,440

ramones called end of the century

64

00:02:38,710 --> 00:02:35,519

and uh

65

00:02:41,270 --> 00:02:38,720

that said to me robert

66

00:02:43,750 --> 00:02:41,280

i i've always called you a rock star you

67

00:02:46,070 --> 00:02:43,760

got the long flowing locks and you know

68

00:02:47,670 --> 00:02:46,080

when you were young and crazy and and

69

00:02:51,110 --> 00:02:47,680

you were you know you were this rock

70

00:02:53,750 --> 00:02:51,120

star to me and you had that image

71

00:02:56,869 --> 00:02:53,760

but jim fields right

72

00:02:59,190 --> 00:02:56,879

are you are you a ramones fan

73

00:03:01,670 --> 00:02:59,200

uh actually well

74

00:03:04,630 --> 00:03:01,680

i suppose i am if i'm a fan of anything

75

00:03:07,430 --> 00:03:04,640

yeah i do like ramones and i i will tell

76

00:03:09,750 --> 00:03:07,440

just a little little story here i was at

77

00:03:13,110 --> 00:03:09,760

yale i went and you mentioned this i did

78

00:03:15,750 --> 00:03:13,120

my phd at yale university my m phil

79

00:03:17,350 --> 00:03:15,760

masters there also so i was at yale for

80

00:03:20,710 --> 00:03:17,360

a number of years well i say a number of

81

00:03:23,430 --> 00:03:20,720

years four or five years total at yale

82

00:03:26,550 --> 00:03:23,440

and at yale in new haven there's a place

83

00:03:27,830 --> 00:03:26,560

i think it's still there toad's place

84

00:03:29,830 --> 00:03:27,840

uh

85

00:03:32,949 --> 00:03:29,840

basically i don't know toad's place how

86

00:03:34,949 --> 00:03:32,959

do you describe it it's uh you know the

87

00:03:36,869 --> 00:03:34,959

car and what what do they call that

88

00:03:38,869 --> 00:03:36,879

where you go and you can hear local

89

00:03:41,270 --> 00:03:38,879

bands that type of thing i would call

90

00:03:42,869 --> 00:03:41,280

that a college music

91

00:03:45,030 --> 00:03:42,879

dive bar

92

00:03:48,070 --> 00:03:45,040

something like that anyway it's actually

93

00:03:50,070 --> 00:03:48,080

very very famous right and major groups

94

00:03:52,309 --> 00:03:50,080

will come through there i mean rolling

95

00:03:55,190 --> 00:03:52,319

stones i think have been there etc so

96

00:03:57,750 --> 00:03:55,200

the ramones came and a bunch of us all

97

00:03:59,750 --> 00:03:57,760

paid you know i don't know dollar cover

98

00:04:01,110 --> 00:03:59,760

charge or something to go see the

99

00:04:03,990 --> 00:04:01,120

ramones

100

00:04:07,270 --> 00:04:04,000

and i have to say it was probably the

101
00:04:09,509 --> 00:04:07,280
most fun the most invigorating

102
00:04:12,070 --> 00:04:09,519
i wouldn't even call it a concert just

103
00:04:14,630 --> 00:04:12,080
show i've seen and that's how that would

104
00:04:15,910 --> 00:04:14,640
be i was you know

105
00:04:18,150 --> 00:04:15,920
seven feet

106
00:04:21,110 --> 00:04:18,160
from the stage joey is

107
00:04:24,150 --> 00:04:21,120
singing away it was just great and that

108
00:04:26,790 --> 00:04:24,160
was so much fun now if this was at yale

109
00:04:29,350 --> 00:04:26,800
what city uh is toad's new haven new

110
00:04:31,110 --> 00:04:29,360
haven connect okay so new haven toad's

111
00:04:32,629 --> 00:04:31,120
place in new haven connect if you look

112
00:04:35,110 --> 00:04:32,639
it up or if people look it up i mean

113
00:04:37,350 --> 00:04:35,120

it's actually pretty famous i think for

114

00:04:42,230 --> 00:04:37,360

what year would that have been

115

00:04:43,670 --> 00:04:42,240

uh it well i was at in new haven from 79

116

00:04:45,430 --> 00:04:43,680

to

117

00:04:49,990 --> 00:04:45,440

84.

118

00:04:52,790 --> 00:04:50,000

that range and they honestly don't

119

00:04:54,790 --> 00:04:52,800

remember exactly what year was i once

120

00:04:55,670 --> 00:04:54,800

tried to figure it out by looking up

121

00:04:58,230 --> 00:04:55,680

when

122

00:05:00,310 --> 00:04:58,240

ramon's passed through new haven and

123

00:05:02,310 --> 00:05:00,320

when they were at uh toes place and i

124

00:05:04,310 --> 00:05:02,320

think they were there several times

125

00:05:06,310 --> 00:05:04,320

during the time i was there so it was

126

00:05:09,909 --> 00:05:06,320

one of those times that's what they were

127

00:05:12,550 --> 00:05:09,919

they were on their game oh they were

128

00:05:14,629 --> 00:05:12,560

great they they i had to be you know was

129

00:05:16,310 --> 00:05:14,639

when they were really at i guess their

130

00:05:19,110 --> 00:05:16,320

height you know why

131

00:05:21,010 --> 00:05:19,120

you know why i believe the story

132

00:05:22,950 --> 00:05:21,020

because you were in college

133

00:05:24,629 --> 00:05:22,960

[Laughter]

134

00:05:27,670 --> 00:05:24,639

because you were in college and you

135

00:05:29,270 --> 00:05:27,680

don't remember what year that's awesome

136

00:05:31,350 --> 00:05:29,280

that's true

137

00:05:33,830 --> 00:05:31,360

that is true

138

00:05:35,830 --> 00:05:33,840

they were they were really good i mean

139

00:05:38,390 --> 00:05:35,840

they were just really very genuine it

140

00:05:40,950 --> 00:05:38,400

was also i mean by modern standards

141

00:05:42,950 --> 00:05:40,960

i think when i think back on it it you

142

00:05:45,590 --> 00:05:42,960

know what they were doing was

143

00:05:47,430 --> 00:05:45,600

well by modern standards illegal what i

144

00:05:50,790 --> 00:05:47,440

mean by that is i remember toad's place

145

00:05:52,550 --> 00:05:50,800

was completely packed um it was

146

00:05:54,390 --> 00:05:52,560

pretty much you know had to be standing

147

00:05:56,469 --> 00:05:54,400

room only at that point because you know

148

00:05:59,270 --> 00:05:56,479

people wanted to come see them

149

00:06:01,749 --> 00:05:59,280

and everyone's crowded in standing there

150

00:06:04,469 --> 00:06:01,759

you know you couldn't barely move and

151

00:06:07,590 --> 00:06:04,479

then all the lights go out so it's

152

00:06:10,070 --> 00:06:07,600

totally black when they come on stage i

153

00:06:11,990 --> 00:06:10,080

mean like i said i was only what seven

154

00:06:14,230 --> 00:06:12,000

feet or something like that literally

155

00:06:16,070 --> 00:06:14,240

from the stage i couldn't see anything

156

00:06:18,950 --> 00:06:16,080

and then they go i'm not going to try to

157

00:06:20,870 --> 00:06:18,960

imitate them one two three and start

158

00:06:23,270 --> 00:06:20,880

playing and then suddenly the lights

159

00:06:25,029 --> 00:06:23,280

come on and they just took it from there

160

00:06:27,350 --> 00:06:25,039

oh man

161

00:06:28,469 --> 00:06:27,360

amazing amazing yeah it was absolutely

162

00:06:30,790 --> 00:06:28,479

amazing

163

00:06:34,950 --> 00:06:30,800

so now that i'm doing

164

00:06:37,670 --> 00:06:34,960

a project with jim fields who did the uh

165

00:06:39,830 --> 00:06:37,680

the the end of the century the story of

166

00:06:43,029 --> 00:06:39,840

the ramones incredible

167

00:06:43,830 --> 00:06:43,039

documentary rock documentary i mean how

168

00:06:47,189 --> 00:06:43,840

did

169

00:06:50,150 --> 00:06:47,199

with jim

170

00:06:52,070 --> 00:06:50,160

he actually contacted me he contacted me

171

00:06:54,629 --> 00:06:52,080

said he was interested in

172

00:06:58,309 --> 00:06:54,639

the what i'm doing and uh

173

00:07:00,629 --> 00:06:58,319

had heard me speak etc you know on

174

00:07:01,430 --> 00:07:00,639

youtube or whatever and

175

00:07:03,430 --> 00:07:01,440

knew

176
00:07:04,870 --> 00:07:03,440
you know heard through the grapevine or

177
00:07:06,629 --> 00:07:04,880
maybe i'd said it

178
00:07:09,110 --> 00:07:06,639
that uh i was interested in doing a

179
00:07:11,909 --> 00:07:09,120
documentary right

180
00:07:14,950 --> 00:07:11,919
yeah and you know i've got to tell you a

181
00:07:16,870 --> 00:07:14,960
lot of people contacted katie and i

182
00:07:18,990 --> 00:07:16,880
about it you know all these people come

183
00:07:21,430 --> 00:07:19,000
out of the woodwork so to speak

184
00:07:23,909 --> 00:07:21,440
filmmakers and blah blah blah and i'm

185
00:07:25,990 --> 00:07:23,919
not putting any of them down but you

186
00:07:27,670 --> 00:07:26,000
need the right person that you feel

187
00:07:30,950 --> 00:07:27,680
comfortable with

188
00:07:32,790 --> 00:07:30,960

and when i saw he had done the remote i

189

00:07:34,790 --> 00:07:32,800

said this is someone i have to look at

190

00:07:36,309 --> 00:07:34,800

yeah no doubt and and

191

00:07:39,189 --> 00:07:36,319

he took it from there he's just such a

192

00:07:40,150 --> 00:07:39,199

great guy how does that you know that's

193

00:07:42,150 --> 00:07:40,160

that's

194

00:07:44,950 --> 00:07:42,160

a very special moment but

195

00:07:47,589 --> 00:07:44,960

if if i if i can ask you how do you

196

00:07:50,469 --> 00:07:47,599

how do you feel at that moment when

197

00:07:52,629 --> 00:07:50,479

somebody like jim field uh is is

198

00:07:54,309 --> 00:07:52,639

following your work you didn't know

199

00:07:56,790 --> 00:07:54,319

anything about this how does that make

200

00:07:59,430 --> 00:07:56,800

you feel how did you react

201

00:08:00,950 --> 00:07:59,440

i i was sort of flabbergasted i don't

202

00:08:03,430 --> 00:08:00,960

know it feels good

203

00:08:05,990 --> 00:08:03,440

it's good i mean i don't i don't know i

204

00:08:07,670 --> 00:08:06,000

i you know to this day

205

00:08:09,589 --> 00:08:07,680

i don't want to sound the wrong way i

206

00:08:11,830 --> 00:08:09,599

really don't want to sound the wrong way

207

00:08:14,390 --> 00:08:11,840

but katie and i are driving we drove

208

00:08:17,270 --> 00:08:14,400

down from we drove from boston to dc to

209

00:08:19,110 --> 00:08:17,280

see my father that type of thing we stop

210

00:08:20,869 --> 00:08:19,120

at uh one of these rest stops and

211

00:08:22,950 --> 00:08:20,879

someone comes up and

212

00:08:25,110 --> 00:08:22,960

starts talking to me and knows who i am

213

00:08:27,430 --> 00:08:25,120

i mean i still

214

00:08:30,390 --> 00:08:27,440

i'm not used to it i i don't take these

215

00:08:33,190 --> 00:08:30,400

things for granted now what you ended up

216

00:08:35,829 --> 00:08:33,200

doing and and again we talked about this

217

00:08:40,469 --> 00:08:35,839

a while ago but you ended up

218

00:08:41,829 --> 00:08:40,479

uh doing uh a kickstarter uh for for the

219

00:08:43,829 --> 00:08:41,839

project now

220

00:08:46,389 --> 00:08:43,839

okay i want to get into the background

221

00:08:47,910 --> 00:08:46,399

of this because this is actually very

222

00:08:50,389 --> 00:08:47,920

exciting normally

223

00:08:52,870 --> 00:08:50,399

when you announce a kickstarter you're

224

00:08:56,710 --> 00:08:52,880

starting at zero and you're hoping for

225

00:08:58,710 --> 00:08:56,720

the best the in in this case uh

226

00:09:00,310 --> 00:08:58,720

you're doing really really well so this

227

00:09:02,070 --> 00:09:00,320

is what i want to say thank you thank

228

00:09:04,230 --> 00:09:02,080

you thank you and i want to say that

229

00:09:06,870 --> 00:09:04,240

we're we're so appreciative the

230

00:09:08,949 --> 00:09:06,880

kickstarter we have the stick kicks i

231

00:09:10,630 --> 00:09:08,959

can't talk we have the kickstarter

232

00:09:12,630 --> 00:09:10,640

campaign going

233

00:09:17,430 --> 00:09:12,640

and we started

234

00:09:19,269 --> 00:09:17,440

uh 22 days ago and we have a goal of 50

235

00:09:20,710 --> 00:09:19,279

000 and i'm pleased to say that we have

236

00:09:23,829 --> 00:09:20,720

met the goal

237

00:09:25,350 --> 00:09:23,839

uh we're now at 51 000

238

00:09:27,590 --> 00:09:25,360

uh plus

239

00:09:29,509 --> 00:09:27,600

and what that means with kickstarter

240

00:09:31,430 --> 00:09:29,519

those who are not familiar with it you

241

00:09:33,910 --> 00:09:31,440

have to meet your goal otherwise you

242

00:09:35,910 --> 00:09:33,920

don't get anything now that we've met

243

00:09:39,030 --> 00:09:35,920

our goal we know that we're really going

244

00:09:42,070 --> 00:09:39,040

to um we've made it but we want to

245

00:09:45,509 --> 00:09:42,080

continue going yeah yeah because and

246

00:09:47,269 --> 00:09:45,519

well let me uh is it okay if i interrupt

247

00:09:49,829 --> 00:09:47,279

because i just may interrupt any time

248

00:09:51,829 --> 00:09:49,839

but i want to say one thing and that is

249

00:09:54,710 --> 00:09:51,839

that we were talking about jim fields

250

00:09:57,030 --> 00:09:54,720

and you know documentaries putting

251

00:09:58,870 --> 00:09:57,040

things together takes a lot of people

252

00:10:03,190 --> 00:09:58,880

and we're just so appreciative of all

253

00:10:05,829 --> 00:10:03,200

the people that have been helping us and

254

00:10:08,310 --> 00:10:05,839

have written to us and in fact some of

255

00:10:10,310 --> 00:10:08,320

them will be calling on again probably

256

00:10:11,829 --> 00:10:10,320

because you don't just have one person

257

00:10:14,790 --> 00:10:11,839

doing this you have

258

00:10:16,630 --> 00:10:14,800

sound you have uh post-production you

259

00:10:19,030 --> 00:10:16,640

sometimes need more than one camera

260

00:10:22,150 --> 00:10:19,040

person you've got uh you have to lay

261

00:10:23,829 --> 00:10:22,160

down soundtracks you have composition so

262

00:10:26,150 --> 00:10:23,839

there's a lot i mean i know you know

263

00:10:27,910 --> 00:10:26,160

that but not necessarily everyone uh

264

00:10:30,310 --> 00:10:27,920

listening to

265

00:10:32,550 --> 00:10:30,320

there is knows that so we're going to be

266

00:10:34,310 --> 00:10:32,560

you know we've got other people

267

00:10:37,430 --> 00:10:34,320

that we're probably going to be calling

268

00:10:39,590 --> 00:10:37,440

on too to get involved with this so yeah

269

00:10:42,550 --> 00:10:39,600

i'm just overwhelmed by

270

00:10:45,509 --> 00:10:42,560

the offers to help and

271

00:10:47,750 --> 00:10:45,519

and getting back to the kickstarter uh

272

00:10:50,310 --> 00:10:47,760

people who have chipped in for it yeah

273

00:10:52,470 --> 00:10:50,320

and there's a tentative working title

274

00:10:55,670 --> 00:10:52,480

which i'm very excited about it's called

275

00:10:57,190 --> 00:10:55,680

how old is civilization

276

00:10:59,910 --> 00:10:57,200

that's what that's what we're calling

277

00:11:02,710 --> 00:10:59,920

the kickstarter right now now what the

278

00:11:04,630 --> 00:11:02,720

final title for the documentary will be

279

00:11:07,750 --> 00:11:04,640

is to be determined maybe it's something

280

00:11:09,509 --> 00:11:07,760

like that maybe it changes but you know

281

00:11:10,870 --> 00:11:09,519

when i write a book for instance a lot

282

00:11:12,310 --> 00:11:10,880

of times you know i don't know the title

283

00:11:13,750 --> 00:11:12,320

of the book until it's

284

00:11:16,310 --> 00:11:13,760

pretty much done

285

00:11:19,509 --> 00:11:16,320

if i played it shapes itself if i pledge

286

00:11:21,269 --> 00:11:19,519

five grand right now can i can i name

287

00:11:22,150 --> 00:11:21,279

the film

288

00:11:24,389 --> 00:11:22,160

uh

289

00:11:26,150 --> 00:11:24,399

i don't know if i could give you

290

00:11:28,389 --> 00:11:26,160

right now

291

00:11:29,910 --> 00:11:28,399

but you can pledge five grand i know i

292

00:11:31,509 --> 00:11:29,920

know i could

293

00:11:35,110 --> 00:11:31,519

because i was thinking about we could

294

00:11:36,140 --> 00:11:35,120

call it like jimmy's friend robert

295

00:11:37,670 --> 00:11:36,150

oh there you go

296

00:11:39,350 --> 00:11:37,680

[Laughter]

297

00:11:41,590 --> 00:11:39,360

five grand um

298

00:11:44,470 --> 00:11:41,600

that might be the next film how's that

299

00:11:46,630 --> 00:11:44,480

so can i put a plug in so we do have

300

00:11:49,910 --> 00:11:46,640

this kickstarter campaign going i would

301
00:11:51,190 --> 00:11:49,920
love to see people uh donate to it

302
00:11:53,350 --> 00:11:51,200
and

303
00:11:55,509 --> 00:11:53,360
may i put some plugs in for it well i

304
00:11:57,990 --> 00:11:55,519
was going to plug for you but you do

305
00:11:59,670 --> 00:11:58,000
want to for me then i'll i'll i'll chime

306
00:12:02,310 --> 00:11:59,680
in if i need to well this is what i

307
00:12:05,350 --> 00:12:02,320
wanted to say i don't want uh you and i

308
00:12:07,829 --> 00:12:05,360
to forget this um even though the goal

309
00:12:12,470 --> 00:12:07,839
has been met at 50 grand because this is

310
00:12:13,990 --> 00:12:12,480
also oracle which is a 501c charity

311
00:12:17,190 --> 00:12:14,000
because of that

312
00:12:19,509 --> 00:12:17,200
that all of the extra money here you

313
00:12:23,509 --> 00:12:19,519

will be able to use for additional

314

00:12:25,750 --> 00:12:23,519

research uh by oracle which includes

315

00:12:27,990 --> 00:12:25,760

going to egypt and maybe

316

00:12:30,870 --> 00:12:28,000

maybe maybe finding out what's

317

00:12:32,870 --> 00:12:30,880

underneath that paw on the sphinx

318

00:12:35,269 --> 00:12:32,880

i'm just suggesting i'm suggesting

319

00:12:37,269 --> 00:12:35,279

something right now just an idea uh to

320

00:12:39,190 --> 00:12:37,279

plant in your head but that's what i

321

00:12:41,509 --> 00:12:39,200

want the audience to know that yes it's

322

00:12:43,509 --> 00:12:41,519

exciting that the goal was met but

323

00:12:45,750 --> 00:12:43,519

because of the way that this is set up

324

00:12:47,590 --> 00:12:45,760

and this is also oracle

325

00:12:49,430 --> 00:12:47,600

um which is a great research

326

00:12:51,829 --> 00:12:49,440

organization that

327

00:12:54,150 --> 00:12:51,839

uh we can keep this thing going and we

328

00:12:55,509 --> 00:12:54,160

keep it let's get this to 150 grand you

329

00:12:58,310 --> 00:12:55,519

know let's just yeah that would that

330

00:13:00,389 --> 00:12:58,320

would be great exactly and you just said

331

00:13:02,550 --> 00:13:00,399

about reiterated oracle which is

332

00:13:06,470 --> 00:13:02,560

organization for the research of ancient

333

00:13:09,350 --> 00:13:06,480

cultures is a non-profit it's a 501c3 as

334

00:13:10,949 --> 00:13:09,360

you mentioned so actually in this case

335

00:13:13,110 --> 00:13:10,959

most kickstarters you know you're just

336

00:13:14,710 --> 00:13:13,120

donating to someone's

337

00:13:16,629 --> 00:13:14,720

yeah and i'm not putting that down but

338

00:13:19,110 --> 00:13:16,639

you're donating to someone's project

339

00:13:21,430 --> 00:13:19,120

this is to a organization as a

340

00:13:24,069 --> 00:13:21,440

non-profit so actually the

341

00:13:26,470 --> 00:13:24,079

donations are tax deductible to the

342

00:13:29,110 --> 00:13:26,480

extent of the law as they say but it's

343

00:13:31,190 --> 00:13:29,120

their tax deductible and anything we

344

00:13:35,030 --> 00:13:31,200

don't use for the documentary and you

345

00:13:38,150 --> 00:13:37,190

we want to do a really good documentary

346

00:13:39,190 --> 00:13:38,160

so

347

00:13:41,269 --> 00:13:39,200

uh

348

00:13:43,590 --> 00:13:41,279

things get pricey you and i were talking

349

00:13:47,590 --> 00:13:43,600

before and i was mentioning to you that

350

00:13:51,030 --> 00:13:47,600

just permissions alone in egypt can cost

351

00:13:52,790 --> 00:13:51,040

2 500 a day and up

352

00:13:54,470 --> 00:13:52,800

that's before you start paying any of

353

00:13:56,790 --> 00:13:54,480

the other expenses

354

00:13:58,870 --> 00:13:56,800

so when i say permissions permissions to

355

00:14:00,870 --> 00:13:58,880

fill that type of thing but anything

356

00:14:04,230 --> 00:14:00,880

that we have

357

00:14:06,949 --> 00:14:04,240

after the documentary is made goes into

358

00:14:08,710 --> 00:14:06,959

continuing research like the paw

359

00:14:10,550 --> 00:14:08,720

unlike the chamber under the paw of the

360

00:14:12,870 --> 00:14:10,560

sphinx that can go into further

361

00:14:15,670 --> 00:14:12,880

documentaries i mean i have big plans we

362

00:14:17,269 --> 00:14:15,680

have big plans now what's the overall

363

00:14:21,110 --> 00:14:17,279

they will all go to

364

00:14:23,030 --> 00:14:21,120

very good uses what's the overall uh

365

00:14:25,350 --> 00:14:23,040

concept that you and jim have put

366

00:14:27,509 --> 00:14:25,360

together for the documentary

367

00:14:29,990 --> 00:14:27,519

well i was going to say jim

368

00:14:31,350 --> 00:14:30,000

myself and katie i want to include katie

369

00:14:33,750 --> 00:14:31,360

in here because she's very much a

370

00:14:35,430 --> 00:14:33,760

driving force behind the documentary

371

00:14:37,670 --> 00:14:35,440

this is something that we've been

372

00:14:39,509 --> 00:14:37,680

talking about for a long time

373

00:14:41,269 --> 00:14:39,519

so we're going it's a little bit fluid

374

00:14:44,069 --> 00:14:41,279

we're going to um

375

00:14:45,990 --> 00:14:44,079

be working on it as

376

00:14:47,990 --> 00:14:46,000

you know we'll be shaping it as we go

377

00:14:49,910 --> 00:14:48,000

along because partly is what can you get

378

00:14:51,670 --> 00:14:49,920

permission to do what can you shoot

379

00:14:55,110 --> 00:14:51,680

etcetera but we're certainly going to

380

00:14:57,110 --> 00:14:55,120

start in egypt uh we're starting next

381

00:15:00,069 --> 00:14:57,120

month when we get to egypt we're going

382

00:15:01,990 --> 00:15:00,079

to start filming in egypt we're going to

383

00:15:05,350 --> 00:15:02,000

certainly deal with things like the

384

00:15:07,750 --> 00:15:05,360

sphinx and my work on the sphinx john

385

00:15:09,430 --> 00:15:07,760

anthony west who of course has passed

386

00:15:11,189 --> 00:15:09,440

away now

387

00:15:13,750 --> 00:15:11,199

but what we start with the sphinx

388

00:15:15,590 --> 00:15:13,760

pushing back the age of civilization but

389

00:15:17,509 --> 00:15:15,600

we're going to go much further than that

390

00:15:19,910 --> 00:15:17,519

we're going to go with quebec lee tape

391

00:15:22,310 --> 00:15:19,920

we'll be shooting in turkey

392

00:15:23,430 --> 00:15:22,320

your your audience knows quebec tepe

393

00:15:25,110 --> 00:15:23,440

well

394

00:15:27,829 --> 00:15:25,120

in fact when you look at the kickstarter

395

00:15:30,949 --> 00:15:27,839

campaign you'll see that uh

396

00:15:33,110 --> 00:15:30,959

the first image going to the first video

397

00:15:36,230 --> 00:15:33,120

linking actually shows me in front of

398

00:15:38,310 --> 00:15:36,240

quebecois topic but the overall theme is

399

00:15:40,230 --> 00:15:38,320

really that there was this cycle of

400

00:15:42,710 --> 00:15:40,240

civilization that you and i have talked

401
00:15:43,910 --> 00:15:42,720
about we've spoken about this quite a

402
00:15:46,710 --> 00:15:43,920
bit

403
00:15:48,949 --> 00:15:46,720
that goes back to before the end of the

404
00:15:51,829 --> 00:15:48,959
last ice age and was then devastated

405
00:15:53,829 --> 00:15:51,839
with the calamities of it

406
00:15:57,110 --> 00:15:53,839
at the end of the last ice age so that's

407
00:15:59,110 --> 00:15:57,120
the really overall theme of it really

408
00:16:02,870 --> 00:15:59,120
trying to pull all this evidence

409
00:16:04,230 --> 00:16:02,880
together make the case i i don't like

410
00:16:06,470 --> 00:16:04,240
saying this

411
00:16:09,189 --> 00:16:06,480
to a certain extent but i do like say it

412
00:16:11,110 --> 00:16:09,199
to another extent mystery of the sphinx

413
00:16:13,670 --> 00:16:11,120

do you remember lots of people i hope

414

00:16:15,590 --> 00:16:13,680

will remember mystery of the sphinx that

415

00:16:17,990 --> 00:16:15,600

john anthony west and i were involved

416

00:16:20,710 --> 00:16:18,000

with back in 1993.

417

00:16:22,550 --> 00:16:20,720

well that was just about the sphinx it

418

00:16:24,790 --> 00:16:22,560

was really just about

419

00:16:26,710 --> 00:16:24,800

the research at that time but this is

420

00:16:27,829 --> 00:16:26,720

now 25 years

421

00:16:30,470 --> 00:16:27,839

ago

422

00:16:33,509 --> 00:16:30,480

uh my early research on redaying the

423

00:16:35,269 --> 00:16:33,519

sphinx this takes it from there and puts

424

00:16:36,470 --> 00:16:35,279

it all together all the things that have

425

00:16:38,389 --> 00:16:36,480

happened since

426

00:16:40,790 --> 00:16:38,399

um i know somebody that could do the

427

00:16:42,069 --> 00:16:40,800

voice over and narration for you by the

428

00:16:43,990 --> 00:16:42,079

way

429

00:16:46,629 --> 00:16:44,000

oh yeah yeah

430

00:16:48,470 --> 00:16:46,639

you yeah yeah

431

00:16:50,069 --> 00:16:48,480

i like where you're going with that i

432

00:16:51,829 --> 00:16:50,079

was thinking of somebody else but i like

433

00:16:53,990 --> 00:16:51,839

yours better yeah do you have someone

434

00:16:56,150 --> 00:16:54,000

else you you want to mention you'll talk

435

00:17:00,470 --> 00:16:56,160

to me later about it i'll audition right

436

00:17:02,629 --> 00:17:00,480

now robert shock is back

437

00:17:04,309 --> 00:17:02,639

all right

438

00:17:07,110 --> 00:17:04,319

from a practical point of view if people

439

00:17:09,590 --> 00:17:07,120

want to go and take a look at it the

440

00:17:12,549 --> 00:17:09,600

kickstarter campaign that's live now and

441

00:17:14,710 --> 00:17:12,559

we've got 18 days to go

442

00:17:18,390 --> 00:17:14,720

uh i don't think there's a you have a

443

00:17:20,069 --> 00:17:18,400

direct link from your website i i i've

444

00:17:21,590 --> 00:17:20,079

done a couple of things we have it up in

445

00:17:24,470 --> 00:17:21,600

twitter right now

446

00:17:26,630 --> 00:17:24,480

and of course if you go to uh the links

447

00:17:29,270 --> 00:17:26,640

over at jimmychurchradio.com for dr

448

00:17:30,830 --> 00:17:29,280

shock when you go to his website it's

449

00:17:31,909 --> 00:17:30,840

right there

450

00:17:34,710 --> 00:17:31,919

kickstarter the homepage it's right

451

00:17:36,950 --> 00:17:34,720

there it's the first um my wife katie

452

00:17:38,870 --> 00:17:36,960

calls it the first promo box yes and

453

00:17:41,270 --> 00:17:38,880

that's what it is that's the proper term

454

00:17:42,789 --> 00:17:41,280

for it but uh people can go and they can

455

00:17:45,990 --> 00:17:42,799

click on it

456

00:17:49,190 --> 00:17:46,000

and um i hope that people will see fit

457

00:17:51,029 --> 00:17:49,200

to um now when i dig here as we move on

458

00:17:53,590 --> 00:17:51,039

uh make a donation and there's lots of

459

00:17:55,909 --> 00:17:53,600

good rewards so yeah there is uh if you

460

00:17:57,909 --> 00:17:55,919

do a 500 pledge you get all of this

461

00:17:59,029 --> 00:17:57,919

stuff but that that doesn't i mean

462

00:18:02,390 --> 00:17:59,039

that's cool

463

00:18:03,990 --> 00:18:02,400

but yeah you get your name as uh you get

464

00:18:05,590 --> 00:18:04,000

your name in the credits

465

00:18:07,190 --> 00:18:05,600

that's right exactly i mean that's

466

00:18:09,190 --> 00:18:07,200

pretty cool what what

467

00:18:10,230 --> 00:18:09,200

you know i i think actually that's a

468

00:18:12,870 --> 00:18:10,240

great

469

00:18:12,880 --> 00:18:19,270

otherwise

470

00:18:22,870 --> 00:18:21,110

i believe is going to last well i'm

471

00:18:25,110 --> 00:18:22,880

scrolling through here how much do i

472

00:18:28,150 --> 00:18:25,120

have to pledge uh to get lunch with you

473

00:18:29,750 --> 00:18:28,160

and katie

474

00:18:31,990 --> 00:18:29,760

i don't see that on the list it should

475

00:18:35,190 --> 00:18:32,000

be we will have lunch together it should

476

00:18:36,070 --> 00:18:35,200

be here somewhere this is exciting and

477

00:18:38,710 --> 00:18:36,080

and

478

00:18:40,230 --> 00:18:38,720

there there's so much more to do here uh

479

00:18:43,350 --> 00:18:40,240

not only for you

480

00:18:44,630 --> 00:18:43,360

in life but uh the way that this is set

481

00:18:47,190 --> 00:18:44,640

up here

482

00:18:50,070 --> 00:18:47,200

uh the the goal has been met and now the

483

00:18:52,150 --> 00:18:50,080

pressure's off let's rock this thing uh

484

00:18:54,230 --> 00:18:52,160

for the next uh couple of weeks and

485

00:18:57,830 --> 00:18:54,240

let's see where we end up it's uh very

486

00:18:59,909 --> 00:18:57,840

cool very very cool and uh do let jim

487

00:19:02,549 --> 00:18:59,919

know that i'm ready to do a table read

488

00:19:04,150 --> 00:19:02,559

if you know if he needs me uh involved

489

00:19:06,710 --> 00:19:04,160

i'm right absolutely that's a joke

490

00:19:08,789 --> 00:19:06,720

you're supposed to laugh at that point

491

00:19:13,110 --> 00:19:08,799

he's probably listening

492

00:19:14,470 --> 00:19:13,120

rolling his eyes but uh very exciting

493

00:19:17,029 --> 00:19:14,480

stuff now

494

00:19:19,750 --> 00:19:17,039

this is what i would like to do um when

495

00:19:22,390 --> 00:19:19,760

we come back i i kind of want to uh

496

00:19:24,789 --> 00:19:22,400

roll back uh time with you

497

00:19:26,710 --> 00:19:24,799

and uh get you maybe in to an

498

00:19:29,909 --> 00:19:26,720

uncomfortable place and i want to talk

499

00:19:32,470 --> 00:19:29,919

about you robert and you're good at that

500

00:19:34,230 --> 00:19:32,480

and and how we all got here well this is

501
00:19:37,110 --> 00:19:34,240
this is what's most important so let's

502
00:19:40,150 --> 00:19:37,120
set it up for a moment i enjoy it uh

503
00:19:41,909 --> 00:19:40,160
what where did you grow up

504
00:19:43,750 --> 00:19:41,919
where are you asking me now yeah i'm

505
00:19:46,390 --> 00:19:43,760
asking you now this is the second born

506
00:19:48,470 --> 00:19:46,400
in dc i was born in the swamp you were

507
00:19:52,070 --> 00:19:48,480
born in washington dc

508
00:19:54,870 --> 00:19:52,080
now uh growing up in washington dc

509
00:19:57,110 --> 00:19:54,880
knowing where you are now

510
00:20:00,230 --> 00:19:57,120
okay that's one thing but when you were

511
00:20:03,669 --> 00:20:00,240
growing up five six years old what did

512
00:20:06,950 --> 00:20:03,679
you think you were going to be

513
00:20:09,110 --> 00:20:06,960

oh when i was five or six years old

514

00:20:10,630 --> 00:20:09,120

i think i was going to be an artist i

515

00:20:13,830 --> 00:20:10,640

think i thought i was going to be an

516

00:20:15,110 --> 00:20:13,840

artist were you good

517

00:20:16,230 --> 00:20:15,120

uh

518

00:20:21,669 --> 00:20:16,240

well

519

00:20:23,750 --> 00:20:21,679

i took art lessons i enjoyed it but um

520

00:20:24,630 --> 00:20:23,760

i i don't know i i moved on to other

521

00:20:26,630 --> 00:20:24,640

things

522

00:20:28,630 --> 00:20:26,640

but in some ways i still feel like you

523

00:20:30,630 --> 00:20:28,640

know what i do is creative and there's

524

00:20:32,310 --> 00:20:30,640

an artistic aspect to it that's

525

00:20:35,029 --> 00:20:32,320

absolutely right and you walk around

526

00:20:37,830 --> 00:20:35,039

with the camera all day long that's true

527

00:20:40,710 --> 00:20:37,840

that is true i love taking pictures no

528

00:20:43,750 --> 00:20:40,720

so you know that i do i do and i find

529

00:20:46,149 --> 00:20:43,760

that actually very very interesting

530

00:20:48,390 --> 00:20:46,159

because if you think about it you did

531

00:20:50,470 --> 00:20:48,400

grow up to be an artist so let's take a

532

00:20:53,350 --> 00:20:50,480

break yeah yeah let's take a break right

533

00:20:55,750 --> 00:20:53,360

here our guest tonight is dr robert m

534

00:20:57,750 --> 00:20:55,760

shock i am your host jimmy church this

535

00:20:59,909 --> 00:20:57,760

is fade to black when we come back we're

536

00:21:01,510 --> 00:20:59,919

going to continue this conversation i

537

00:21:03,750 --> 00:21:01,520

think everybody knows where i'm going

538

00:21:05,750 --> 00:21:03,760

we'll be right back after this stay with

539

00:21:09,270 --> 00:21:05,760

us this is fade to black more with

540

00:21:12,070 --> 00:21:09,280

robert after this short break

541

00:21:13,990 --> 00:21:12,080

you're listening to a preview of fade to

542

00:21:16,390 --> 00:21:14,000

black to get the full episode go to

543

00:21:19,110 --> 00:21:16,400

jimmychurchradio.com

544

00:21:21,909 --> 00:21:19,120

and get our podcast click on the podcast

545

00:21:24,950 --> 00:21:21,919

banner or sign up in the membership area

546

00:21:28,310 --> 00:21:24,960

for downloadable mp3s everything

547

00:21:31,270 --> 00:21:29,830

welcome back fade to black i'm yours

548

00:21:33,830 --> 00:21:31,280

jimmy church you can follow me on

549

00:21:34,710 --> 00:21:33,840

twitter at j church radio our guest

550

00:21:36,630 --> 00:21:34,720

tonight

551
00:21:39,590 --> 00:21:36,640
dr robert shock

552
00:21:43,430 --> 00:21:39,600
i just posted up in twitter

553
00:21:46,950 --> 00:21:43,440
the new addition to our family rita

554
00:21:49,430 --> 00:21:46,960
got this from carolyn ford her name is

555
00:21:50,549 --> 00:21:49,440
starr she's the most amazing crystal

556
00:21:52,549 --> 00:21:50,559
skull

557
00:21:54,149 --> 00:21:52,559
and rita took these pictures tonight

558
00:21:56,310 --> 00:21:54,159
right before showtime you can see i'm

559
00:21:59,909 --> 00:21:56,320
wearing the same shirt that i'm wearing

560
00:22:02,110 --> 00:21:59,919
right now down in the bunker and uh look

561
00:22:05,190 --> 00:22:02,120
at this crystal skull

562
00:22:07,350 --> 00:22:05,200
absolutely amazing her name is star

563
00:22:08,710 --> 00:22:07,360

and you can check it out right now over

564

00:22:09,590 --> 00:22:08,720

on twitter

565

00:22:18,630 --> 00:22:09,600

uh

566

00:22:20,710 --> 00:22:18,640

go to einstein the crystal skull.com the

567

00:22:22,549 --> 00:22:20,720

links are up and and go and check out

568

00:22:24,070 --> 00:22:22,559

the stuff that carolyn ford has she is

569

00:22:27,830 --> 00:22:24,080

absolutely the best i want to thank

570

00:22:28,630 --> 00:22:27,840

carolyn uh for doing this for us okay

571

00:22:31,430 --> 00:22:28,640

uh

572

00:22:32,230 --> 00:22:31,440

robert shock this is okay

573

00:22:34,470 --> 00:22:32,240

now

574

00:22:37,029 --> 00:22:34,480

you're five six seven years old you have

575

00:22:38,390 --> 00:22:37,039

dreams of being an artist we all did

576

00:22:41,430 --> 00:22:38,400

that's fair enough

577

00:22:43,350 --> 00:22:41,440

you know astronaut pilot artist king you

578

00:22:45,750 --> 00:22:43,360

know we all have these dreams

579

00:22:49,430 --> 00:22:45,760

and uh but

580

00:22:51,510 --> 00:22:49,440

while that was going on did you have at

581

00:22:52,710 --> 00:22:51,520

that age you know five six seven eight

582

00:22:55,750 --> 00:22:52,720

years old

583

00:22:59,990 --> 00:22:55,760

were you thinking about egypt did you

584

00:23:02,789 --> 00:23:00,000

have any thoughts of how we got here

585

00:23:05,669 --> 00:23:02,799

was this part of uh growing up

586

00:23:07,590 --> 00:23:05,679

no no i yeah i i was thinking about

587

00:23:09,669 --> 00:23:07,600

egypt definitely i was thinking about

588

00:23:11,990 --> 00:23:09,679

egypt i was thinking about

589

00:23:15,669 --> 00:23:12,000

ancient civilization

590

00:23:18,630 --> 00:23:15,679

and i think i can't remember that i was

591

00:23:19,590 --> 00:23:18,640

very young i don't remember what year it

592

00:23:20,470 --> 00:23:19,600

was

593

00:23:23,029 --> 00:23:20,480

but

594

00:23:25,190 --> 00:23:23,039

i was definitely in the range we're

595

00:23:26,789 --> 00:23:25,200

talking about five four five six years

596

00:23:29,190 --> 00:23:26,799

old i remember being

597

00:23:31,830 --> 00:23:29,200

taken by my parents taking you know my

598

00:23:34,710 --> 00:23:31,840

parents took me to an exhibition

599

00:23:37,270 --> 00:23:34,720

in dc we were in dc

600

00:23:39,990 --> 00:23:37,280

and one of the smithsonian or maybe it's

601
00:23:43,430 --> 00:23:40,000
national gallery of art or whatnot and

602
00:23:46,470 --> 00:23:43,440
they had a an exhibition of tutankhamen

603
00:23:48,470 --> 00:23:46,480
artifacts and i still remember that

604
00:23:50,630 --> 00:23:48,480
vaguely but i remember it from when i

605
00:23:52,630 --> 00:23:50,640
was very very young and

606
00:23:54,630 --> 00:23:52,640
i remember being fascinated by one of

607
00:23:56,310 --> 00:23:54,640
the gloves one of toots and commons

608
00:23:58,310 --> 00:23:56,320
gloves

609
00:24:00,630 --> 00:23:58,320
for some reason that really fascinated

610
00:24:02,390 --> 00:24:00,640
me with you know this bejeweled glove

611
00:24:04,549 --> 00:24:02,400
and right i thought it was really neat

612
00:24:06,470 --> 00:24:04,559
and i remember reading

613
00:24:09,110 --> 00:24:06,480

as soon as i could read and like maybe

614

00:24:10,549 --> 00:24:09,120

even before looking at the pictures

615

00:24:14,149 --> 00:24:10,559

books about

616

00:24:15,190 --> 00:24:14,159

ancient egypt and greece and rome

617

00:24:16,230 --> 00:24:15,200

actually

618

00:24:18,710 --> 00:24:16,240

the

619

00:24:21,990 --> 00:24:18,720

period that was most fascinating to me

620

00:24:24,789 --> 00:24:22,000

when i was very very young was um

621

00:24:27,669 --> 00:24:24,799

the roman not the early roman empire but

622

00:24:29,830 --> 00:24:27,679

for some reason the late roman empire uh

623

00:24:33,029 --> 00:24:29,840

what what version of the late roman

624

00:24:34,710 --> 00:24:33,039

empire are we talking up to

625

00:24:40,470 --> 00:24:34,720

the dark ages

626

00:24:42,870 --> 00:24:40,480

it's funny how i reflect on now

627

00:24:45,190 --> 00:24:42,880

uh because i wasn't thinking exactly so

628

00:24:49,990 --> 00:24:45,200

academically back then but basically the

629

00:24:52,310 --> 00:24:50,000

period from about 300 to 500 a.d

630

00:24:54,789 --> 00:24:52,320

i found absolutely fascinating with you

631

00:24:55,669 --> 00:24:54,799

know the decline of the roman empire the

632

00:24:58,470 --> 00:24:55,679

um

633

00:24:59,830 --> 00:24:58,480

split between the eastern western empire

634

00:25:02,070 --> 00:24:59,840

and what

635

00:25:05,350 --> 00:25:02,080

led up to essentially the dark ages

636

00:25:07,990 --> 00:25:05,360

which ironically now i'm studying a much

637

00:25:09,669 --> 00:25:08,000

earlier period but a much earlier period

638

00:25:10,870 --> 00:25:09,679

where we also have

639

00:25:13,510 --> 00:25:10,880

what

640

00:25:15,190 --> 00:25:13,520

was a mighty civilization that uh

641

00:25:16,630 --> 00:25:15,200

collapsed

642

00:25:18,870 --> 00:25:16,640

the uh

643

00:25:21,190 --> 00:25:18,880

the thing that fascinated me and i think

644

00:25:23,669 --> 00:25:21,200

everybody else goes through the same

645

00:25:24,990 --> 00:25:23,679

thing when you start to find out

646

00:25:28,390 --> 00:25:25,000

the cross

647

00:25:31,269 --> 00:25:28,400

pollenization of the cultures and their

648

00:25:33,990 --> 00:25:31,279

gods and their belief system

649

00:25:36,310 --> 00:25:34,000

when you find out what you know rome you

650

00:25:38,549 --> 00:25:36,320

know got from greece and what greece you

651

00:25:41,510 --> 00:25:38,559

know in turn got from egypt

652

00:25:43,909 --> 00:25:41,520

uh you know same gods different names

653

00:25:46,149 --> 00:25:43,919

uh because you learn one side of it you

654

00:25:50,470 --> 00:25:46,159

learn about hercules or zeus and you

655

00:25:53,750 --> 00:25:50,480

know you and and you hear these uh uh

656

00:25:56,549 --> 00:25:53,760

osiris right you hear these names but

657

00:25:59,269 --> 00:25:56,559

you associate them exclusively with

658

00:26:02,390 --> 00:25:59,279

those cultures not knowing that

659

00:26:05,590 --> 00:26:02,400

it was it was completely shared and and

660

00:26:08,870 --> 00:26:05,600

passed down and across oceans

661

00:26:11,190 --> 00:26:08,880

exactly exactly and some of these um

662

00:26:13,990 --> 00:26:11,200

uh you know these common stories these

663

00:26:15,830 --> 00:26:14,000

common threads they go back well

664

00:26:17,909 --> 00:26:15,840

back to the end of the last ice age

665

00:26:19,830 --> 00:26:17,919

before the end of the last ice age i'm

666

00:26:22,070 --> 00:26:19,840

absolutely convinced of that based on

667

00:26:25,190 --> 00:26:22,080

the evidence that we now have now what

668

00:26:27,590 --> 00:26:25,200

okay now we have two

669

00:26:28,630 --> 00:26:27,600

oh man okay let's go right here we have

670

00:26:30,630 --> 00:26:28,640

to because

671

00:26:32,310 --> 00:26:30,640

we you actually can talk about this

672

00:26:35,750 --> 00:26:32,320

because of the age that we're dealing

673

00:26:38,549 --> 00:26:35,760

with here but we have two big a's

674

00:26:41,269 --> 00:26:38,559

we have atlantis and we have aliens

675

00:26:44,310 --> 00:26:41,279

and and when you're five six seven eight

676

00:26:46,630 --> 00:26:44,320

years old atlantis and aliens are fair

677

00:26:48,630 --> 00:26:46,640

game we're all yeah right sure

678

00:26:50,630 --> 00:26:48,640

absolutely i guess they're fair game

679

00:26:52,390 --> 00:26:50,640

right and so

680

00:26:54,870 --> 00:26:52,400

what uh what did you think about when

681

00:26:57,590 --> 00:26:54,880

you started to hear these stories about

682

00:26:59,029 --> 00:26:57,600

you know atlantis or you know lost

683

00:27:01,590 --> 00:26:59,039

continents

684

00:27:03,269 --> 00:27:01,600

and uh of course aliens and e.t in the

685

00:27:05,669 --> 00:27:03,279

movies and everything else

686

00:27:10,390 --> 00:27:07,669

how did that affect you how did it

687

00:27:12,789 --> 00:27:10,400

affect me as a kid yes

688

00:27:15,269 --> 00:27:12,799

i was um well i

689

00:27:18,549 --> 00:27:15,279

know i will just be honest and

690

00:27:21,190 --> 00:27:18,559

straightforward i was never in the alien

691

00:27:23,430 --> 00:27:21,200

camp i was always in the atlantis camp

692

00:27:26,070 --> 00:27:23,440

if we could put it that way sure i read

693

00:27:27,750 --> 00:27:26,080

i read plato when i was very very young

694

00:27:29,830 --> 00:27:27,760

in translation of course english

695

00:27:33,430 --> 00:27:29,840

translation but i was fascinated by

696

00:27:36,870 --> 00:27:33,440

plato i was fascinated by

697

00:27:38,950 --> 00:27:36,880

the concept that there were earlier

698

00:27:41,190 --> 00:27:38,960

civilizations on earth when i say

699

00:27:43,430 --> 00:27:41,200

earlier not just greeks and romans and

700

00:27:44,230 --> 00:27:43,440

dynastic egyptians

701
00:27:46,070 --> 00:27:44,240
but

702
00:27:48,390 --> 00:27:46,080
i'm sure you and i have talked about

703
00:27:50,710 --> 00:27:48,400
this before my grandmother was a

704
00:27:53,350 --> 00:27:50,720
theosophist so i was introduced to

705
00:27:56,549 --> 00:27:53,360
blabotsky and

706
00:28:00,549 --> 00:27:56,559
you know i read isis unveiled and

707
00:28:02,950 --> 00:28:00,559
things like that uh a very early age and

708
00:28:06,070 --> 00:28:02,960
was fascinated by the whole concept of

709
00:28:07,990 --> 00:28:06,080
earlier we'll call primordial racist

710
00:28:09,430 --> 00:28:08,000
that type of thing did you read

711
00:28:12,870 --> 00:28:09,440
i was always coming from that

712
00:28:14,630 --> 00:28:12,880
perspective i never was really in the

713
00:28:16,630 --> 00:28:14,640

camp of you know

714

00:28:18,310 --> 00:28:16,640

and again i'm not playing anyone down or

715

00:28:20,470 --> 00:28:18,320

i'm just saying you asked me the

716

00:28:23,350 --> 00:28:20,480

question right right i was never in the

717

00:28:25,430 --> 00:28:23,360

van donekin type camp or

718

00:28:27,510 --> 00:28:25,440

you know aliens that type of thing did

719

00:28:29,830 --> 00:28:27,520

you read chariots of the gods though i

720

00:28:32,310 --> 00:28:29,840

mean that was the oh yeah yeah it was a

721

00:28:35,269 --> 00:28:32,320

required reading in the 70s

722

00:28:37,110 --> 00:28:35,279

yeah yeah of course i read it but um

723

00:28:39,590 --> 00:28:37,120

i uh

724

00:28:42,149 --> 00:28:39,600

i always took it as

725

00:28:44,149 --> 00:28:42,159

the way the original edition

726

00:28:46,070 --> 00:28:44,159

phrased it chariots of the gods with a

727

00:28:50,470 --> 00:28:46,080

question mark

728

00:28:53,029 --> 00:28:50,480

yeah that's fair what about hp lovecraft

729

00:28:54,950 --> 00:28:53,039

oh lovecraft yes i i think lovecraft's

730

00:28:56,950 --> 00:28:54,960

fascinating but of course

731

00:28:59,269 --> 00:28:56,960

i mean that that's really gets more you

732

00:29:00,470 --> 00:28:59,279

know it's considered fictional well but

733

00:29:03,669 --> 00:29:00,480

when you

734

00:29:06,389 --> 00:29:03,679

i see i think all of us now looking back

735

00:29:08,310 --> 00:29:06,399

blavatsky hp lovecraft

736

00:29:12,549 --> 00:29:08,320

chariots of the gods

737

00:29:15,590 --> 00:29:12,559

uh you know and that whole idea they're

738

00:29:17,870 --> 00:29:15,600

kind of connected oh they're absolutely

739

00:29:19,990 --> 00:29:17,880

connected there's a lot of

740

00:29:22,389 --> 00:29:20,000

cross-pollination i guess is the way

741

00:29:23,669 --> 00:29:22,399

people say it uh there's a lot of

742

00:29:26,070 --> 00:29:23,679

connections

743

00:29:27,350 --> 00:29:26,080

but you know where i'm coming from and

744

00:29:28,870 --> 00:29:27,360

when i say you know where i'm coming

745

00:29:32,149 --> 00:29:28,880

from because we've talked about this

746

00:29:34,149 --> 00:29:32,159

before ultimately i always follow the

747

00:29:36,310 --> 00:29:34,159

evidence you know i am a scientist and i

748

00:29:37,750 --> 00:29:36,320

was trained that way but i follow the

749

00:29:38,630 --> 00:29:37,760

evidence

750

00:29:40,710 --> 00:29:38,640

but

751

00:29:43,669 --> 00:29:40,720

thinking about things both in a

752

00:29:46,950 --> 00:29:43,679

fictional setting in a speculative

753

00:29:48,950 --> 00:29:46,960

setting i believe can open your eyes to

754

00:29:50,950 --> 00:29:48,960

things that you wouldn't necessarily see

755

00:29:52,830 --> 00:29:50,960

otherwise so evidence that you would not

756

00:29:56,789 --> 00:29:52,840

necessarily see

757

00:29:59,269 --> 00:29:56,799

otherwise uh because seeing evidence is

758

00:30:01,750 --> 00:29:59,279

not always easy especially if you have

759

00:30:03,909 --> 00:30:01,760

blinders on if you have and one thing

760

00:30:06,710 --> 00:30:03,919

that john anthony west used to talk

761

00:30:09,750 --> 00:30:06,720

about this and you and i i knew him very

762

00:30:12,789 --> 00:30:09,760

very well and you knew john anthony west

763

00:30:13,750 --> 00:30:12,799

uh and one thing he liked to say was

764

00:30:16,870 --> 00:30:13,760

that

765

00:30:18,310 --> 00:30:16,880

you know conventional education dumbs

766

00:30:19,990 --> 00:30:18,320

you down well

767

00:30:22,710 --> 00:30:20,000

in part what he was saying is it does

768

00:30:24,950 --> 00:30:22,720

put these blinders on you and you only

769

00:30:26,230 --> 00:30:24,960

see certain types of evidence you only

770

00:30:28,070 --> 00:30:26,240

interpret it

771

00:30:30,549 --> 00:30:28,080

certain ways

772

00:30:33,029 --> 00:30:30,559

and to for me

773

00:30:34,710 --> 00:30:33,039

to delve into some of the other aspects

774

00:30:37,669 --> 00:30:34,720

whether people want to put it down or

775

00:30:39,510 --> 00:30:37,679

not by calling a occult or science

776

00:30:42,070 --> 00:30:39,520

fiction or

777

00:30:44,549 --> 00:30:42,080

total speculation it can be very

778

00:30:46,389 --> 00:30:44,559

enlightening it can be very opening but

779

00:30:48,230 --> 00:30:46,399

ultimately you have to do get back to

780

00:30:51,430 --> 00:30:48,240

the real evidence

781

00:30:53,830 --> 00:30:51,440

now as as time that makes any sense it

782

00:30:55,590 --> 00:30:53,840

does it does and as

783

00:30:59,269 --> 00:30:55,600

as you started to

784

00:31:02,310 --> 00:30:59,279

uh you know grow up you know early teens

785

00:31:06,149 --> 00:31:02,320

uh did this uh

786

00:31:08,710 --> 00:31:06,159

uh outlook you know about egypt and

787

00:31:11,430 --> 00:31:08,720

and and and romans in ancient history

788

00:31:14,389 --> 00:31:11,440

did that continue for you i mean you

789

00:31:16,470 --> 00:31:14,399

know we all study things uh

790

00:31:19,590 --> 00:31:16,480

at that age things start to get more and

791

00:31:22,070 --> 00:31:19,600

more important to us for you what was

792

00:31:24,230 --> 00:31:22,080

the path doing were you going away from

793

00:31:26,630 --> 00:31:24,240

the artwork and starting to look at

794

00:31:29,990 --> 00:31:26,640

ancient history a little bit more

795

00:31:31,830 --> 00:31:30,000

yeah probably what i ended up doing

796

00:31:33,510 --> 00:31:31,840

maybe this will answer the question when

797

00:31:36,710 --> 00:31:33,520

i first went to george washington

798

00:31:38,310 --> 00:31:36,720

university so this is uh

799

00:31:43,909 --> 00:31:38,320

1979

800

00:31:46,470 --> 00:31:43,919

yeah

801
00:31:49,509 --> 00:31:46,480
i enrolled george washington university

802
00:31:50,310 --> 00:31:49,519
you know one of the local colleges since

803
00:32:31,430 --> 00:31:50,320
i

804
00:32:33,190 --> 00:32:31,440
art puts back puts them back together

805
00:32:36,630 --> 00:32:33,200
when they've been found you know in

806
00:32:40,950 --> 00:32:36,640
rubble or corroded that type of thing

807
00:32:44,230 --> 00:32:40,960
and that was one of my earliest uh

808
00:32:47,509 --> 00:32:44,240
should we say almost adult goals

809
00:32:49,269 --> 00:32:47,519
as a freshman i dropped that very very

810
00:32:52,549 --> 00:32:49,279
very quickly

811
00:32:53,430 --> 00:32:52,559
but um that was that was my original

812
00:32:56,789 --> 00:32:53,440
goal

813
00:32:59,110 --> 00:32:56,799

going to college for about one month so

814

00:33:00,549 --> 00:32:59,120

you end up uh with uh ba and

815

00:33:02,230 --> 00:33:00,559

anthropology

816

00:33:04,470 --> 00:33:02,240

yeah yeah because i

817

00:33:06,950 --> 00:33:04,480

i was fascinated by all these things

818

00:33:10,630 --> 00:33:06,960

anthropology at the time one reason i

819

00:33:13,509 --> 00:33:10,640

end up with the b a b a i can't talk ba

820

00:33:16,310 --> 00:33:13,519

in anthropology i also got a bs in

821

00:33:18,149 --> 00:33:16,320

geology and those were simultaneous i

822

00:33:20,389 --> 00:33:18,159

didn't do one and then the other i was

823

00:33:23,269 --> 00:33:20,399

doing both of them at the same time as

824

00:33:25,590 --> 00:33:23,279

an undergraduate now don't ask me how i

825

00:33:27,350 --> 00:33:25,600

did that i don't know it was a hectic

826

00:33:29,110 --> 00:33:27,360

four years that's uh that's pretty

827

00:33:32,149 --> 00:33:29,120

insane that's pretty insane it was

828

00:33:33,990 --> 00:33:32,159

insane i i remember going to i'm not

829

00:33:36,630 --> 00:33:34,000

bragging i'm just stating the facts i

830

00:33:39,830 --> 00:33:36,640

remember going to see a dean and saying

831

00:33:41,590 --> 00:33:39,840

asking him if i could get a ba and a bs

832

00:33:43,269 --> 00:33:41,600

at the same time so no problem you can

833

00:33:45,110 --> 00:33:43,279

do a double major don't worry about

834

00:33:48,310 --> 00:33:45,120

saying no i don't want to do a double

835

00:33:50,149 --> 00:33:48,320

major i want a ba and i want a separate

836

00:33:52,470 --> 00:33:50,159

bs

837

00:33:54,710 --> 00:33:52,480

but i want to do it in four years

838

00:33:56,470 --> 00:33:54,720

and he thought i was crazy

839

00:33:58,950 --> 00:33:56,480

and he told me

840

00:33:59,990 --> 00:33:58,960

i had to do all this stuff he mapped it

841

00:34:01,909 --> 00:34:00,000

all out

842

00:34:04,149 --> 00:34:01,919

and i came back to him four years later

843

00:34:06,149 --> 00:34:04,159

i showed him how he did it and i heard

844

00:34:08,230 --> 00:34:06,159

later that they changed the rules so

845

00:34:11,510 --> 00:34:08,240

that no one could do it again

846

00:34:13,430 --> 00:34:11,520

well i i'm interested but being back to

847

00:34:14,710 --> 00:34:13,440

what we're talking about

848

00:34:17,669 --> 00:34:14,720

well you go ahead i'm sorry i

849

00:34:24,310 --> 00:34:20,470

it's actually your show on the

850

00:34:27,109 --> 00:34:24,320

anthropology side um certainly

851
00:34:29,109 --> 00:34:27,119
you know here we are in 2019 and what

852
00:34:31,510 --> 00:34:29,119
you were learning about anthropology

853
00:34:34,230 --> 00:34:31,520
back then and what you know now about

854
00:34:36,230 --> 00:34:34,240
uh society and history are probably two

855
00:34:38,230 --> 00:34:36,240
different polarized things very

856
00:34:40,869 --> 00:34:38,240
different things

857
00:34:43,750 --> 00:34:40,879
if i had said things on exams or in

858
00:34:46,230 --> 00:34:43,760
class that i now know and in fact things

859
00:34:49,909 --> 00:34:46,240
are now accepted by the general

860
00:34:51,909 --> 00:34:49,919
um academic community much less the

861
00:34:53,589 --> 00:34:51,919
public i would have failed i would have

862
00:34:54,869 --> 00:34:53,599
been thrown out for

863
00:34:56,230 --> 00:34:54,879

silly things

864

00:34:59,589 --> 00:34:56,240

for instance

865

00:35:01,750 --> 00:34:59,599

back then this is a classic example

866

00:35:04,390 --> 00:35:01,760

i was going when i was in

867

00:35:07,109 --> 00:35:04,400

undergraduate college if you talked

868

00:35:07,829 --> 00:35:07,119

about pre-clovis people

869

00:35:09,670 --> 00:35:07,839

in

870

00:35:11,670 --> 00:35:09,680

the americas

871

00:35:12,870 --> 00:35:11,680

just forget it there was there was no

872

00:35:13,829 --> 00:35:12,880

such thing

873

00:35:14,870 --> 00:35:13,839

and

874

00:35:18,150 --> 00:35:14,880

how do

875

00:35:20,550 --> 00:35:18,160

when you were in school you know versus

876

00:35:23,270 --> 00:35:20,560

now but when you were in school

877

00:35:24,430 --> 00:35:23,280

was your focus on uh

878

00:35:34,069 --> 00:35:24,440

the

879

00:35:37,030 --> 00:35:34,079

past or were you dealing with modern

880

00:35:37,990 --> 00:35:37,040

society as far as anthropology

881

00:35:40,710 --> 00:35:38,000

yes

882

00:35:43,030 --> 00:35:40,720

oh actually i i was starting to say but

883

00:35:45,270 --> 00:35:43,040

then we got sidetracked i actually end

884

00:35:48,150 --> 00:35:45,280

up going to anthropology in part because

885

00:35:50,069 --> 00:35:48,160

at that time archaeology

886

00:35:53,270 --> 00:35:50,079

was within anthropology at least at

887

00:35:55,510 --> 00:35:53,280

george washington right so so and also

888

00:35:57,750 --> 00:35:55,520

physical anthropology so as part of my

889

00:35:59,750 --> 00:35:57,760

anthropology i took uh

890

00:36:01,910 --> 00:35:59,760

courses in anatomy

891

00:36:02,950 --> 00:36:01,920

and human anatomy

892

00:36:06,790 --> 00:36:02,960

and

893

00:36:09,990 --> 00:36:06,800

human evolution that i was very much

894

00:36:13,190 --> 00:36:10,000

involved in the physical anthropology

895

00:36:15,349 --> 00:36:13,200

slash archaeology branch of anthropology

896

00:36:18,150 --> 00:36:15,359

anthropology is a very broad discipline

897

00:36:20,230 --> 00:36:18,160

actually i took courses in ethnography

898

00:36:22,470 --> 00:36:20,240

and ethnology and

899

00:36:24,790 --> 00:36:22,480

that type of thing too and i found those

900

00:36:27,349 --> 00:36:24,800

fascinating at one point i thought maybe

901
00:36:29,349 --> 00:36:27,359
i'll become an ethnographer you know go

902
00:36:32,710 --> 00:36:29,359
live with some tribe in

903
00:36:36,470 --> 00:36:32,720
the amazon or in somewhere in the middle

904
00:36:38,390 --> 00:36:36,480
of africa for three years and

905
00:36:41,270 --> 00:36:38,400
you know write learn its scholarly

906
00:36:42,710 --> 00:36:41,280
papers about them now the

907
00:36:44,790 --> 00:36:42,720
the problem one of my problems was i

908
00:36:47,510 --> 00:36:44,800
always had too many interests well see

909
00:36:49,190 --> 00:36:47,520
that's what's fascinating uh when you're

910
00:36:51,510 --> 00:36:49,200
able to uh

911
00:36:55,270 --> 00:36:51,520
get archaeology and anthropology rolled

912
00:36:57,589 --> 00:36:55,280
into one and and take a focus on

913
00:37:00,630 --> 00:36:57,599

you know the far distant past

914

00:37:03,270 --> 00:37:00,640

because now you learn as an adult

915

00:37:04,230 --> 00:37:03,280

but i want to know what they taught you

916

00:37:06,470 --> 00:37:04,240

and

917

00:37:09,589 --> 00:37:06,480

one if i was taking an anthropology

918

00:37:12,310 --> 00:37:09,599

class and it was rolled into archaeology

919

00:37:14,550 --> 00:37:12,320

uh what i i i would assume they're gonna

920

00:37:17,270 --> 00:37:14,560

tell me the secrets about the missing

921

00:37:20,470 --> 00:37:17,280

link right that's that's part of what

922

00:37:21,349 --> 00:37:20,480

this goal would be right what was that

923

00:37:23,910 --> 00:37:21,359

was

924

00:37:25,990 --> 00:37:23,920

number of courses in human evolution

925

00:37:27,990 --> 00:37:26,000

that type of thing right time all of

926
00:37:29,990 --> 00:37:28,000
which is totally outdated now because

927
00:37:33,109 --> 00:37:30,000
we've learned so much more right and

928
00:37:34,310 --> 00:37:33,119
there's so many more fossils

929
00:37:38,390 --> 00:37:34,320
but

930
00:37:40,790 --> 00:37:38,400
patterns of thinking the way to

931
00:37:42,230 --> 00:37:40,800
logically analyze things that's not

932
00:37:44,870 --> 00:37:42,240
what's outdated

933
00:37:47,750 --> 00:37:44,880
from my you know my years in college in

934
00:37:51,430 --> 00:37:47,760
graduate school now today um

935
00:37:53,910 --> 00:37:51,440
going back to and this is my

936
00:37:56,230 --> 00:37:53,920
this is my frame of reference and i

937
00:37:58,069 --> 00:37:56,240
think most people have this

938
00:38:01,109 --> 00:37:58,079

the structure

939

00:38:04,550 --> 00:38:01,119

that we are taught is

940

00:38:06,069 --> 00:38:04,560

egypt first 3000 bc

941

00:38:07,670 --> 00:38:06,079

greek next

942

00:38:11,109 --> 00:38:07,680

700 bc

943

00:38:11,910 --> 00:38:11,119

rome next 400 bc and then everything

944

00:38:13,910 --> 00:38:11,920

else

945

00:38:15,190 --> 00:38:13,920

right it's just like that's supposed to

946

00:38:16,630 --> 00:38:15,200

be what it is

947

00:38:18,790 --> 00:38:16,640

that's what's supposed to be and of

948

00:38:21,270 --> 00:38:18,800

course that's a very western view that's

949

00:38:24,310 --> 00:38:21,280

a very um

950

00:38:25,349 --> 00:38:24,320

you know one could say bias biased

951
00:38:29,030 --> 00:38:25,359
view

952
00:38:34,230 --> 00:38:29,040
uh forgets about uh the far east forgets

953
00:38:39,270 --> 00:38:36,950
and it also you know it's it's very

954
00:38:42,310 --> 00:38:39,280
eurocentric really

955
00:38:44,230 --> 00:38:42,320
or or at least mediterranean-centered

956
00:38:46,390 --> 00:38:44,240
it's it's really strange isn't it but

957
00:38:48,710 --> 00:38:46,400
i'm asking you directly that's that's

958
00:38:51,270 --> 00:38:48,720
how it went down for you right at george

959
00:38:53,349 --> 00:38:51,280
washington that was a classical i was

960
00:38:55,270 --> 00:38:53,359
trained very classically but everyone

961
00:38:57,349 --> 00:38:55,280
was back then right

962
00:38:59,910 --> 00:38:57,359
and how did

963
00:39:02,790 --> 00:38:59,920

do you feel

964

00:39:04,710 --> 00:39:02,800

looking back do you think any of your

965

00:39:06,950 --> 00:39:04,720

professors

966

00:39:10,470 --> 00:39:06,960

and and those around them

967

00:39:13,109 --> 00:39:10,480

know that it was probably much different

968

00:39:15,190 --> 00:39:13,119

but they couldn't discuss it either in

969

00:39:17,190 --> 00:39:15,200

class or otherwise

970

00:39:19,190 --> 00:39:17,200

uh

971

00:39:25,190 --> 00:39:19,200

i suspect so

972

00:39:28,550 --> 00:39:25,200

were fairly open about things i mean you

973

00:39:31,030 --> 00:39:28,560

know i think they were more open-minded

974

00:39:33,589 --> 00:39:31,040

even more so in graduate school when i

975

00:39:35,430 --> 00:39:33,599

was at yale i forgot to say that at yale

976
00:39:37,670 --> 00:39:35,440
i felt that

977
00:39:40,390 --> 00:39:37,680
i got a good education the sense of not

978
00:39:43,270 --> 00:39:40,400
the facts because the facts

979
00:39:45,589 --> 00:39:43,280
get added to and get reinterpreted but

980
00:39:48,150 --> 00:39:45,599
how how you um

981
00:39:49,910 --> 00:39:48,160
analyze the facts

982
00:39:52,230 --> 00:39:49,920
well let me it was interesting it was

983
00:39:54,390 --> 00:39:52,240
interesting because when i was at um in

984
00:39:56,630 --> 00:39:54,400
college undergraduate in particular but

985
00:39:58,390 --> 00:39:56,640
graduate too i

986
00:40:00,470 --> 00:39:58,400
we were talking about anthropology and

987
00:40:02,470 --> 00:40:00,480
archaeology that type of thing remember

988
00:40:04,150 --> 00:40:02,480

i also got a degree in geology as an

989

00:40:06,870 --> 00:40:04,160

undergraduate

990

00:40:09,430 --> 00:40:06,880

and i that's what i went into as a

991

00:40:12,230 --> 00:40:09,440

graduate student geology and geophysics

992

00:40:14,630 --> 00:40:12,240

so that's where my

993

00:40:17,589 --> 00:40:14,640

terminal degree is

994

00:40:20,230 --> 00:40:17,599

located in the geology geophysics branch

995

00:40:22,630 --> 00:40:20,240

but i never gave up all the art history

996

00:40:25,349 --> 00:40:22,640

and the ancient civilizations i just

997

00:40:26,470 --> 00:40:25,359

sort of kept that as a parallel track

998

00:40:29,109 --> 00:40:26,480

that

999

00:40:32,230 --> 00:40:29,119

i was following and studying never gave

1000

00:40:34,230 --> 00:40:32,240

that up even as a graduate student

1001

00:40:36,390 --> 00:40:34,240

but getting back to your

1002

00:40:39,910 --> 00:40:36,400

question for instance i can give you a

1003

00:40:43,430 --> 00:40:39,920

very specific examples in geology the

1004

00:40:46,390 --> 00:40:43,440

faculty members i had

1005

00:40:49,750 --> 00:40:46,400

had grown up in a different geological

1006

00:40:52,870 --> 00:40:49,760

era what i mean by that is thinking

1007

00:40:55,589 --> 00:40:52,880

they in many cases were old enough that

1008

00:40:57,430 --> 00:40:55,599

they had not even

1009

00:40:59,589 --> 00:40:57,440

played tectonics the whole concept of

1010

00:41:01,349 --> 00:40:59,599

plate tectonics right which there's a

1011

00:41:02,390 --> 00:41:01,359

lot of controversy about

1012

00:41:03,270 --> 00:41:02,400

uh but

1013

00:41:06,550 --> 00:41:03,280

they

1014

00:41:09,030 --> 00:41:06,560

many of my faculty members my professors

1015

00:41:12,150 --> 00:41:09,040

have been trained in a pre-plate

1016

00:41:15,510 --> 00:41:12,160

tectonic era yeah because we're talking

1017

00:41:18,230 --> 00:41:15,520

about huge revolution and thinking in

1018

00:41:21,750 --> 00:41:18,240

geology in their lifetime that's right

1019

00:41:24,069 --> 00:41:21,760

because we're talking about 1980 for you

1020

00:41:26,309 --> 00:41:24,079

the whole plate tectonics

1021

00:41:29,109 --> 00:41:26,319

didn't really

1022

00:41:32,630 --> 00:41:29,119

grab hold until the mid 50s going into

1023

00:41:34,950 --> 00:41:32,640

1960s so that's right going to the 1960s

1024

00:41:38,309 --> 00:41:34,960

and still there were a lot of holdouts

1025

00:41:41,270 --> 00:41:38,319

even in the mid 1960s right uh really

1026

00:41:42,870 --> 00:41:41,280

the ultimate evidence with magnetic

1027

00:41:45,829 --> 00:41:42,880

striping that type of thing i don't want

1028

00:41:48,150 --> 00:41:45,839

to go off on a lot of technical tangents

1029

00:41:49,829 --> 00:41:48,160

wasn't uh well developed until at least

1030

00:41:52,069 --> 00:41:49,839

the mid-1960s

1031

00:41:55,190 --> 00:41:52,079

yeah that's right so i had faculty

1032

00:41:58,230 --> 00:41:55,200

members who had seen this occur

1033

00:42:01,270 --> 00:41:58,240

in their lifetime in some cases after

1034

00:42:04,710 --> 00:42:01,280

they had received their phds

1035

00:42:08,470 --> 00:42:04,720

so what would have happened because by

1036

00:42:11,510 --> 00:42:08,480

1980 you know the 12th planet and

1037

00:42:15,750 --> 00:42:11,520

the conversations about mesopotamia

1038

00:42:18,309 --> 00:42:15,760

and and and sumer were certainly being

1039

00:42:21,030 --> 00:42:18,319

discussed a little bit more uh

1040

00:42:22,390 --> 00:42:21,040

not mainstream but certainly it was out

1041

00:42:24,390 --> 00:42:22,400

there and it was being discussed in the

1042

00:42:26,230 --> 00:42:24,400

books and and stuff

1043

00:42:28,550 --> 00:42:26,240

what would have happened

1044

00:42:30,950 --> 00:42:28,560

if you were sitting in an anthropology

1045

00:42:33,030 --> 00:42:30,960

class in 1980

1046

00:42:36,550 --> 00:42:33,040

and they're discussing these things you

1047

00:42:38,550 --> 00:42:36,560

know egypt 3000 bc and degrees 700 and

1048

00:42:40,230 --> 00:42:38,560

roman four and you raised your hand and

1049

00:42:44,870 --> 00:42:40,240

said well you know what that may not

1050

00:42:48,309 --> 00:42:46,950

no you didn't do that in anthropology

1051

00:42:50,390 --> 00:42:48,319

class you didn't do that in the

1052

00:42:52,630 --> 00:42:50,400

archaeology class

1053

00:42:55,190 --> 00:42:52,640

and i'm making a distinction here and i

1054

00:42:56,870 --> 00:42:55,200

mean this is a serious distinction

1055

00:42:59,670 --> 00:42:56,880

you could be

1056

00:43:01,349 --> 00:42:59,680

more outlandish should we say and i

1057

00:43:04,790 --> 00:43:01,359

don't mean that in a negative way but

1058

00:43:07,910 --> 00:43:04,800

more speculative in geology than you

1059

00:43:10,390 --> 00:43:07,920

could in archaeology or anthropology and

1060

00:43:13,349 --> 00:43:10,400

i think that's actually one reason

1061

00:43:14,790 --> 00:43:13,359

maybe sublime you know subliminal i

1062

00:43:16,630 --> 00:43:14,800

can't say it

1063

00:43:18,550 --> 00:43:16,640

subliminally

1064

00:43:20,150 --> 00:43:18,560

that's what i'm trying to say and uh

1065

00:43:23,829 --> 00:43:20,160

unconscious level because i didn't

1066

00:43:27,510 --> 00:43:23,839

really think about consciously at

1067

00:43:29,829 --> 00:43:27,520

the time but that i think in hindsight

1068

00:43:32,390 --> 00:43:29,839

one reason i ended up doing my advanced

1069

00:43:34,550 --> 00:43:32,400

degrees in geology and geophysics

1070

00:43:37,670 --> 00:43:34,560

because i found that the geological

1071

00:43:39,270 --> 00:43:37,680

community was much more open

1072

00:43:42,150 --> 00:43:39,280

to

1073

00:43:45,030 --> 00:43:42,160

looking at alternative views alternative

1074

00:43:47,750 --> 00:43:45,040

ideas that type of thing i'll give you a

1075

00:43:49,589 --> 00:43:47,760

real example and it's it's funny how i

1076

00:43:50,390 --> 00:43:49,599

just remember these things now that

1077

00:43:55,190 --> 00:43:50,400

we're

1078

00:43:58,230 --> 00:43:55,200

this conversation i remember as a both

1079

00:43:59,990 --> 00:43:58,240

as a undergraduate and graduate student

1080

00:44:02,069 --> 00:44:00,000

we would go out we would look at

1081

00:44:04,309 --> 00:44:02,079

outcrops we would look at rocks in the

1082

00:44:06,870 --> 00:44:04,319

field that type of thing right and it

1083

00:44:09,670 --> 00:44:06,880

was not uncommon to have and i can

1084

00:44:11,670 --> 00:44:09,680

picture in my mind to this day three

1085

00:44:14,710 --> 00:44:11,680

really distinguished faculty members

1086

00:44:17,190 --> 00:44:14,720

sometimes more but i remember one case

1087

00:44:19,190 --> 00:44:17,200

and this was just one of many incidents

1088

00:44:20,510 --> 00:44:19,200

like this where you'd have three

1089

00:44:23,910 --> 00:44:20,520

top-notch

1090

00:44:24,710 --> 00:44:23,920

phds they'd all written books they had

1091

00:44:27,670 --> 00:44:24,720

um

1092

00:44:30,230 --> 00:44:27,680

impeccable credentials and they would in

1093

00:44:32,550 --> 00:44:30,240

turn each give their interpretation of

1094

00:44:35,109 --> 00:44:32,560

what we were looking at and sometimes

1095

00:44:37,510 --> 00:44:35,119

they were die you know absolutely

1096

00:44:38,790 --> 00:44:37,520

opposed to each other almost to the

1097

00:44:40,630 --> 00:44:38,800

point you thought they were going again

1098

00:44:42,710 --> 00:44:40,640

to fight over it

1099

00:44:47,589 --> 00:44:42,720

um

1100

00:44:50,230 --> 00:44:47,599

invigorating

1101
00:44:52,630 --> 00:44:50,240
the uh you didn't you didn't do their do

1102
00:44:53,349 --> 00:44:52,640
that in archaeology classes

1103
00:44:59,670 --> 00:44:53,359
the

1104
00:45:00,870 --> 00:44:59,680
you probably started to assemble uh uh

1105
00:45:04,069 --> 00:45:00,880
back then

1106
00:45:05,670 --> 00:45:04,079
now we're talking about 1980 it's only a

1107
00:45:08,309 --> 00:45:05,680
decade later

1108
00:45:11,109 --> 00:45:08,319
uh when john anthony west starts to

1109
00:45:13,990 --> 00:45:11,119
enter the picture in 1994 and i'd say

1110
00:45:16,069 --> 00:45:14,000
you're absolutely right because i met

1111
00:45:18,710 --> 00:45:16,079
john anthony west i went to boston

1112
00:45:21,109 --> 00:45:18,720
university i became i got my first and

1113
00:45:23,030 --> 00:45:21,119

only job at boston university i suppose

1114

00:45:24,069 --> 00:45:23,040

it's a way to put it up in there ever

1115

00:45:24,870 --> 00:45:24,079

since

1116

00:45:26,390 --> 00:45:24,880

um

1117

00:45:28,150 --> 00:45:26,400

i end up there

1118

00:45:31,349 --> 00:45:28,160

i end up at boston university i don't

1119

00:45:35,510 --> 00:45:31,359

mean a belittling way i love it

1120

00:45:38,470 --> 00:45:35,520

but i began in september 1984 i met john

1121

00:45:40,790 --> 00:45:38,480

anthony west in the late 1980s

1122

00:45:42,710 --> 00:45:40,800

first went to egypt in 1990. right

1123

00:45:44,390 --> 00:45:42,720

that's right i'm talking a lot of

1124

00:45:46,470 --> 00:45:44,400

you know we're talking all all these

1125

00:45:51,910 --> 00:45:46,480

things happening within a decade

1126

00:45:53,349 --> 00:45:51,920

at this point uh between 84 83

1127

00:45:54,309 --> 00:45:53,359

and up to

1128

00:45:57,270 --> 00:45:54,319

when

1129

00:45:58,230 --> 00:45:57,280

before you just before you met john

1130

00:46:02,150 --> 00:45:58,240

um

1131

00:46:07,990 --> 00:46:02,160

were you starting to have thoughts about

1132

00:46:11,910 --> 00:46:10,390

i think i was having thoughts about that

1133

00:46:15,670 --> 00:46:11,920

uh

1134

00:46:16,870 --> 00:46:15,680

even back in 1980ish

1135

00:46:20,470 --> 00:46:16,880

right

1136

00:46:22,309 --> 00:46:20,480

yeah yeah yeah absolutely i think i was

1137

00:46:26,230 --> 00:46:22,319

but a lot of that then goes back to my

1138

00:46:29,510 --> 00:46:26,240

earlier childhood and i mentioned before

1139

00:46:32,390 --> 00:46:29,520

i don't know how familiar you are your

1140

00:46:36,390 --> 00:46:32,400

audience is with theosophy that you know

1141

00:46:39,109 --> 00:46:36,400

genuine myself hardcore theosophy my

1142

00:46:41,109 --> 00:46:39,119

grandmother was a theosophist and they

1143

00:46:42,390 --> 00:46:41,119

had a very different timeline for

1144

00:46:44,470 --> 00:46:42,400

humanity

1145

00:46:47,270 --> 00:46:44,480

i'm not saying i took that seriously but

1146

00:46:49,349 --> 00:46:47,280

at least it was something to think about

1147

00:46:52,550 --> 00:46:49,359

and i um

1148

00:46:54,710 --> 00:46:52,560

i always took plato pretty seriously

1149

00:46:56,390 --> 00:46:54,720

as a great philosopher and i always i

1150

00:47:00,230 --> 00:46:56,400

remember thinking as a kid well if he

1151
00:47:02,550 --> 00:47:00,240
was so great with his philosophy and

1152
00:47:04,950 --> 00:47:02,560
ethics and

1153
00:47:07,430 --> 00:47:04,960
concepts of government etc people take

1154
00:47:09,190 --> 00:47:07,440
this guy so seriously why is it that

1155
00:47:11,030 --> 00:47:09,200
some people don't take atlantis so

1156
00:47:12,710 --> 00:47:11,040
seriously i remember thinking about that

1157
00:47:14,950 --> 00:47:12,720
as a little kid

1158
00:47:17,990 --> 00:47:14,960
not having it quite resolved in my head

1159
00:47:21,510 --> 00:47:18,000
i i have looked at the globe just like

1160
00:47:24,630 --> 00:47:21,520
you have so many times trying to

1161
00:47:27,190 --> 00:47:24,640
find the best spot for atlantis you know

1162
00:47:28,870 --> 00:47:27,200
it's just trying to figure that one out

1163
00:47:30,309 --> 00:47:28,880

look yeah

1164

00:47:32,150 --> 00:47:30,319

i don't want to say i've given up on

1165

00:47:35,670 --> 00:47:32,160

that but you and i have talked about

1166

00:47:37,750 --> 00:47:35,680

this before my view now is not it's not

1167

00:47:40,710 --> 00:47:37,760

what's important is not the geographic

1168

00:47:42,950 --> 00:47:40,720

location but the timeline yeah yeah we

1169

00:47:45,910 --> 00:47:42,960

need to take a break right here but

1170

00:47:48,470 --> 00:47:45,920

what if atlantis was

1171

00:47:50,790 --> 00:47:48,480

antarctica since we're talking about

1172

00:47:52,790 --> 00:47:50,800

plate tectonics let's take a break right

1173

00:47:53,910 --> 00:47:52,800

here robert and we'll be right back

1174

00:47:56,470 --> 00:47:53,920

after this

1175

00:47:58,230 --> 00:47:56,480

great conversation but then again we

1176

00:48:00,069 --> 00:47:58,240

knew it because it's

1177

00:48:02,069 --> 00:48:00,079

dr robert shock i'm your host jimmy

1178

00:48:03,829 --> 00:48:02,079

church this is fade to black

1179

00:48:11,190 --> 00:48:03,839

more with robert after this break stay

1180

00:48:16,870 --> 00:48:13,750

you have just listened to a full hour

1181

00:48:18,309 --> 00:48:16,880

free preview of fade to black to get the

1182

00:48:21,430 --> 00:48:18,319

full show

1183

00:48:24,390 --> 00:48:21,440

all archives just go to our podcast

1184

00:48:26,790 --> 00:48:24,400

section at jimmychurchradio.com

1185

00:48:29,270 --> 00:48:26,800

you can also sign up to be a fader not

1186

00:48:32,150 --> 00:48:29,280

in our membership area where we have

1187

00:48:35,030 --> 00:48:32,160

downloadable mp3s

1188

00:48:38,000 --> 00:48:35,040

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